

Gaiety **Theatre** **Dublin**

Directors : Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

APRIL 3rd to APRIL 22nd, 1972

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

NABUCCO

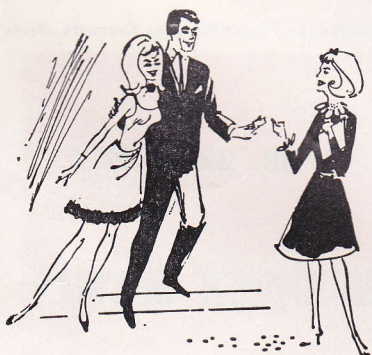
(VERDI)



10p



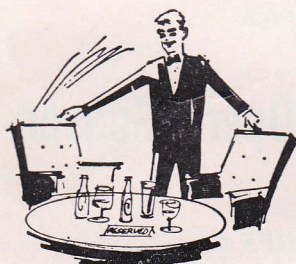
A GAIETY EVENING



FIRST ACT

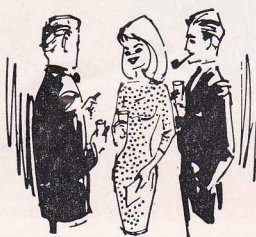
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams : Gaiety Dublin

Telephone : 771717

Resident Manager JOE KEARNS

DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(by kind permission of the R.T.E. Authority)

presents

INTERNATIONAL OPERA SEASON

3rd April to 29th April, 1972

LA CENERENTOLA

(ROSSINI)

NABUCCO

(VERDI)

IL TROVATORE

(VERDI)

LA TRAVIATA

(VERDI)

MANON LESCAUT

(PUCCINI)

CASTS

ANNA MARIA BALBONI, MONICA CONDRON, OLIVE DUNCAN, EMIKO KUBOTA, RUTH MAHER, SHEILA MOLONEY, GIUSEPPINA DALLE MOLLE, TERRY REID, MARIA ANGELA ROSATI, ADRIANA STAMENOVA, OZGLU TANYERI, UGO BENELLI, RENATO BORGATO, ALBERTO CARUSI, GIANFRANCO CASARINI, BRENDAN CAVANAGH, PEDRO FARRES, GABRIELE FLORESTA, GIUSEPPE GIACOMINI, BRENDAN KEYES, MICHAEL McAULIFFE, PATRICK O'ROURKE, SERGIO PEZZETTI, PATRICK RING, ANGELO ROMERO, LINO SAVOLDI, BERNARDINO TROTTA, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI MARIO BRAGGIO

Producers :

CHARLES JANSSENS PHILIPPE PERROTTET

Chorus Masters :

JEANNIE REDDIN McDONALD, L.R.A.M., AT.C.L.

DAVID EVANS JOHN BRADY

Choreographer : SYLVIA BEHAN

Stage Director : PATRICK McCLELLAN

CHORUS AND CORPS de BALLET OF THE
DUBLIN GRAND OPERA SOCIETY

Official Opening Night—Monday, 3rd April, 1972.

Gala Night—Tuesday, 11th April, 1972.

The Society reserves the right to make unavoidable
alterations without notice.

Performances commence at 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 7 p.m.

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a blood donor. It's simple, it's painless and
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Clinics Every Monday, Tuesday & Friday
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DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street. S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1972

have been graciously sponsored by the following :

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Tuesday, 4th April

Thursday, 6th April

Saturday

NABUCCO

By GIUSEPPE

Text by Temistocle

Abigaille (a slave believed to be the
elder daughter of Nabucco)

Fenena (Daughter of Nabucco)

Ismaele (Nephew of the King of Jerusalem)

Nabucco (King of Babylon)

Zaccaria (High Priest of Jerusalem)

High Priest of Babylon

Abdallo (an old officer in Nabucco's Army)

Anna (Sister of Zaccaria)

SOLDIERS, SLAVES, EXILES ETC.

★ ★ ★

R.T.E. SYMPHONY ORCHESTRA

(By kind permission of the R.T.E. Authority)

Conductor : **MARIO BRAGGIO**

Producer : **CHARLES JANSSENS**

Costumes by : **CASA JOLANDA, Rome**

Scenery designed by **CHARLES JANSSENS** and built and
painted in the Gaiety Theatre Workshops under the supervision
of **ROBERT HEADE**.

Make-up by **MAX FACTOR**.

Tuesday, 8th April

Wed, 12th April

CCO

VERDI

Uccello Solera

OZGLÜ TANYERI

RUTH MAHER

LINO SAVOLDI

PEDRO FARRES

GIANFRANCO CASARINI

ALBERTO CARUSI

BRENDAN CAVANAGH

OLIVE DUNCAN

The Scene is set in Jerusalem and Babylon in Biblical times.

SYNOPSIS OF SCENERY

Act I—JERUSALEM

The Temple at Jerusalem.

Act II—THE UNBELIEVER

Scene 1 : The Royal Palace of Babylon.

Scene 2 : A hall in the Palace.

Act III—THE PROPHECY

Scene 1 : The Throne Room in the Palace.

Scene 2 : On the Banks of the Euphrates.

Act IV—THE SHATTERED IDOL

Scene 1 : A room in the Royal Palace of Babylon.

Scene 2 : The Throne Room in the Palace.

Nabucco was first performed at La Scala, Milan,
on 9th March, 1842.

SINNOTT'S

FAMOUS FOR WHISKEY

Opposite this Theatre



Are you about to be



*a bride,
or a parent of a bride,
or a friend of a bride,
or a friend of a parent of a bride,
or both?*

If you are, here's some information you'll find very useful. The Country Club Hotel, Portmarnock, is a wonderful place for a wedding breakfast. Phone or write for details : Banqueting Manager,

Country Club Hotel

Portmarnock, Co. Dublin. Tel. 350611.

For Gaiety Theatre

Stage Manager : PADDY JONES
Asst. Stage Manager : GEORGE McFALL
Stage Electrician : SEAN BURKE

Lighting Equipment by BOURKE, STRAND ELECTRIC LTD.
Costume care by LYK-NU of the Green.

The public may leave at the end of the performances by all Exit doors. Persons shall not be permitted to stand or sit in any of the gang-ways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws).
The taking of photographs in the auditorium is strictly prohibited.



"Hold your horses, Octavia, it's crushproof"

Ben Hur was never satisfied.
Always Roman around. He was a big
wheel who lapped up circus life,
forumed a new fashion in crushproof
chariots, but he missed the
satisfaction of Silk Cut. 25p for 20

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COMMENCING MONDAY, 24th APRIL

EAMONN ANDREWS PRODUCTIONS LTD.

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present

Brendan McShane

in the musical

FIDDLER ON THE ROOF

Based on Shalom Ateichems stories

with

HEATHER HEWSON

PATRICIA HOUGH, FIONNUALA HOUGH,

ENA HARROLD, JOHN CONROY,

SEAN MURPHY, CAMILLUS MOUNTAINE,

DODO O'HAGAN, MAURICE O'SULLIVAN,

HUBERT O'CONNOR

Booking Opens Monday, 10th April, 1972

Prices £1, 80p, 70p, 45p.

Matinees 70p, 60p, 45p, 30p.

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Doors close at 12.30 a.m.

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